

Robin Grant Sperling

Born in London, UK. on 12. 09. 1963. Lived in Berlin, Germany and France. Moved to Hungary in 2000. Lives and works on the Great Hungarian Plain and in Budapest.

Education:

1977–1981 Fettes College, Edinburgh 1981–1985 St. Martin's School of Art, London.
First Class Honours BA

Major exhibitions:

- . 1985 „Number Six” (oil, assemblage on canvas), Paton Gallery, London.
With Mark Francis and Dexter Dallwood
- . 1986 „Blue Line” (installation, site specific objects), Eisfabrik, Hannover, Germany. With Christian Wontroba, Michael Rhodes and Barry Hyman (cat)
- . 1987 „Griff Serie” (installation of car seat sculptures), Schloss Pesch, Krefeld, Germany. With Paul Hart, Ingrid Kerma and Monori*
- . 1988 „Geistlinie” (installations), Galerie Springfield, Berlin. With Barry Hyman.
- . 1989 „Pour avancer je tourne sur moi-même, cyclone par l'immobile habité”, Exhibition, Artist in Residence, CNAC, Villa Arson, Nice, France
- . 1993 „Hortobágy Series” (tissue paper, glass and wood), Wittgenstein House, Vienna. With Barry Hyman, Gerhard Baldasti and Birgit Baldasti (cat) 1995 „Sparrows whisper in the ears of Kings” (works on paper, wood and velvet), Century Gallery, London
- . 1997 „Axis mundi” (sycamore seeds, velvet, thread and box), permanent exhibit, Museum of Installation, London
- . 1998 „Apocatharsis” (pigment, wax, wood and paper), Space 8, London
- . 2000 „Longitudinal Lines of Chaos” (charcoal, wax, intaglio, tissues, glass and wood), Hungarian Cultural Centre, London
- . 2006 „Six paintings” (oil, varnish on wood). Sahleg, New York.
- . 2007 „Honvagy” (oil and photographic silkscreen on wood), Budapest Gallery. With Kicsiny Balázs, Sugár János, Szombathy Bálint, Siflis András
- . 2010 „Earth, Wind and Fire”, G13 Art Gallery, Budapest, With Fukui Yusuke, Hans Bauer, curated by Linda Bérczi, co-curator: Vító Vojnits-Purcsár

- . 2011 „Order of Return” with photographer Piera Costantini Scala, Amadeo Clavarino Space, London
- . 2016 „Machine Life”, (photographic silk screen), Art Venice, San Servolo, Palazzina Grecale, Venice, Italy
- . 2017 „Baghdad I”, (installation, mineral oil, film canisters, chains, graph paper), Puccs Galéria, Budapest
- . 2018 „Digital Matrix” (print on paper with copper filings) S.G.L. 11, Hoxton Square, London
- . 2021 „Physis” Magyar Műhely Galéria, Budapest curated by Vító Vojnits-Purcsár
- . 2022 White Concepts Berlin – Art Market Budapest curated by Júlia Végh
- . 2023 “It takes more than two to tango” Group Exhibition, Galerie Carolyn Heinz, Hamburg
- . 2023 Collector’s selection with Fajó János by Barabás Lajos (BA'ART GALLERY) Art Market Budapest
- . 2023 “Shades of Light” with Kontor Enikő, BA'ART GALLERY, Budapest
- . 2024 “...Artificial Art”, ART9 Gallery Budapest curated by Vító Vojnits-Purcsár

Works in Collections:

Museum of Installation, London, UK

Kiscelli Museum, Budapest, Hungary.

and various private collections.